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RED'S UNTIL WE HAVE FACES SEES NO. 1 ON ITUNES OVERALL ALBUMS CHART

"FACELESS" NO. 1 AT RADIO, GLOWING REVIEWS POURING IN

STREAM THE ALBUM IN FULL ON AOL MUSIC

NASHVILLE, TENN. (Feb. 1, 2011) – Twice GRAMMY-nominated hard rock outfit **Red** got its street week underway with incredible momentum today as its third project, *Until We Have Faces*, saw **No. 1** on the **iTunes Overall Albums** chart and simultaneously celebrated a fast rising **No. 1** at Christian rock radio with the incendiary, "Faceless."

With extensive online coverage also impacting today, fans can catch up with Red and even stream the album in full on AOL Music: http://music.aol.com/new-releases-full-cds/#/5.

Known as much for maintaining a rigorous touring schedule as it is for its incredible fan connection, Red members don't miss a beat. With a day off from its place on the Winter Jam tour, Michael Barnes (lead vocals), Randy Armstrong (bass), Anthony Armstrong (guitar) and Joe Rickard (drums) hosted an exclusive fan-only event in its hometown of Nashville last night.

Red fans who participated in this event were contest winners traveling from all around the country, including Arizona, Wisconsin, Florida and Louisiana – some even crossed the border from Canada.

The event kicked off at 11 p.m. and ran until 2 a.m. during which the winning fans were offered tips to secret messages on the new album, treated to one-on-one hang-time with the band, cheered together at midnight to celebrate the official release date and experienced an acoustic performance.

"This was unlike anything we've ever done. It's important that our fans know we value them. Red fans are the reason we get to do all of this," shares bassist Randy Armstrong. "We love interfacing with each of them in person and online, and getting to hear their stories of struggle and success. We're thankful for how they've supported us; it's nothing we'll ever take for granted."

In addition to incredible sales and radio impact, the band is receiving acclaim from media:

"Red are really one of the last truly mainstream rock acts around. They're heavy enough to bring in fans of more aggressive music, but friendly and catchy enough to cross over to contemporary rock fans. The sensational vocals of Barnes and the beautiful orchestral arrangements really help them separate from the competition." - Bullz-eye.com (http://www.esdmusic.com/2011/02/01/red-until-we-have-faces/)

"UNTIL WE HAVE FACES is a layered album full of catchy hooks, industrial accents, and symphonic elements. Fans of bands ranging from STABBING WESTWARD and CHEVELLE to FLYLEAF and LINKIN PARK will be able to quench their thirst for something new..." - Kikaxemusic.com (
http://www.kikaxemusic.com/reviews/album-reviews/item/2890-red-until-we-have-faces-album-reviews/

"Every song has its place and purpose. Red has pulled together yet another fantastic release. Their methods have not changed, but have merely been tweaked and perfected. The use of orchestra instruments is perfectly incorporated. The message is bold and honestly placed. Until We Have Faces is heavy and beautiful..." -Thenewreview.net (http://thenewreview.net/reviews/red-until-we-have-faces)

"Red continues to do what they do best, and that is to send out strong powerful albums, with excellent and positive themes and I have no doubt that Red will finally strike their fortune." - Sputnikmusic.com (http://www.sputnikmusic.com/review/41510/Red-Until-We-Have-Faces/)

http://www.pollstar.com/blogs/photos/archive__/2011/02/01/photo1101281152314379274.aspx?SortType=&ID=754496&SearchBy=&StartWith=False_--POLLSTAR

<u>http://blogs.tennessean.com/tunein/2011/01/30/rock-band-red's-righteous-anger-appeals-to-broad-audience/</u> Tennessean feature (1/31)

"Red knows how to throw down rock. Red hasn't deviated from its core sound which is definitely working for them." -- HM Magazine

"Until We Have Faces is Red's most mature album to date. Not only will this album be pleasing to longtime fans, but is sure to expand their popularity in the mainstream arena- reaching people who need to hear Red's message of hope the most." --Christian Music Review

Additional online coverage includes:

- -CBS Radio, "The Street Date": http://streetdate.radio.com/
- -MSN's "New This Week" http://music.msn.com/music/newthisweek/
- -Alternative Addiction: http://www.alternativeaddiction.com
- -The New Review: http://thenewreview.net/all-access/album-stream-red-until-we-have-faces
- -Tunelab Music: http://tunelab.com/2011/02/01/red-until-we-have-faces/

For Red's Behind-The-Scene's video, click here: h ttp://www.youtube.com/watch?v=gm2elQizlGE.

About RED:

Nashville-based rock outfit **RED**, made up of **MICHAEL BARNES** (vocals), **ANTHONY ARMSTRONG** (guitar) **RANDY ARMSTRONG** (bass) and **JOE RICKARD** (drums), has logged an impressive 1,300 + live shows since releasing its debut album *End Of Silence* in 2006.

Since the emergence of the band's debut, **RED** has delivered two Top Ten Active Rock, Three Top Ten Mainstream Rock singles and nine consecutive No. 1 hits at Christian radio. In addition, the band has maintained a near-constant presence on the road, performing alongside notable rock names such as Breaking Benjamin, Three Days Grace, Godsmack, Sevendust, Drowing Pool, Hinder, Flyleaf, 3 Doors Down, Creed, Seether, Papa Roach, Buckcherry, Saving Abel, Staind, Kutless, Trapt, Third Day, Switchfoot, Skillet and others. Rave reviews for the band's live shows and albums have been featured in top media outlets including *USA Today* and *Billboard*.

The band has sold more than 700,000 albums across its first two album projects, both of which were nominated for GRAMMYs. *Innocence & Instinct* released with first-week sales of more than 40,000 copies, according to Nielsen SoundScan, which made it the No.15 best selling album on *Billboard*'s Top 200 chart that week. It also claimed the No. 5 spot on iTunes Overall Albums chart. To date, *Innocence & Instinct* has scanned more than 260,000+ units. The sophomore project built on the momentum of *End of Silence*, which has scanned nearly 350,000 units and earned several awards and nominations.

RED is celebrating the release of *Until We Have Faces* by seeing No.1 on iTunes' Overall Albums chart. Working again with award-winning producer Rob Graves, the anticipated third studio project unleashes a torrential outpouring of **RED**'s signature in-your-face rock. Look for massive online marketing and press campaigns, secured placement with AOL, YAHOO and MySpace and an aggressive licensing push as **RED** comes out swinging in 2011.

For more information about RED, please visit: www.redmusiconline.com.

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