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**LINDSAY MCCAUL'S NATIONAL DEBUT, *IF IT LEADS ME BACK*, OUT THIS WEEK**  
**Critics Give Newcomer Rank Among Established Female Powerhouses**  
Songstress Reprises Role on Casting Crowns' "Come to the Well" Tour

(Nashville, Tenn.) Jan. 17, 2012 -- Reunion Records singer/songwriter **Lindsay McCaul**'s debut label release, *If It Leads Me Back*, releases today. McCaul, touted by critics as "one to watch" in 2012, is already being compared to noted female vocalists including Francesca Battistelli, Natalie Grant and Nichole Nordeman, while the newcomer continues to garner fans as a guest artist on Casting Crowns' "**Come to the Well**" tour.

Produced by Jason Ingram and Rusty Varenkamp (Tenth Avenue North, Chris Tomlin, Bebo Norman), *If It Leads Me Back* comprises 11 tracks revealing considerable depth and pathos. McCaul's keen songwriting paired with her shimmering voice only compels the listener deeper into the album's overall experience.

Such star quality has impressed critics early on, as **NewReleaseTuesday.com** gave the album five out of five stars saying, "she [McCaul] gets my nomination as the best new artist and female vocalist I've heard in the past year." **CCM Magazine** noted "**Lindsay McCaul** is entering Christian music at a time when the top female vocalists are simply incredible...and yet, this newcomer easily holds her own." **JesusFreakHideout.com** agrees, "The current trends for women in music tend toward huge, powerful vocals, but McCaul's soothing, restrained alto matches her down-to-earth musical personality. The result is something friendly to the radio listener, but unique enough to win over this music fan."

McCaul's popularity is boosted by her high visibility as a featured opening act on multi-platinum selling, GRAMMY®, AMA and 2010 Dove Award-winning Artist of the Year Casting Crowns' "**Come to the Well**" tour. McCaul was initially introduced to audiences last fall as part of the tour's first run, which included a string of more than 15 sell-out performances, playing before 155,000+ people. Invited back for a 44-date spring leg, McCaul will again join the tour in major markets like Washington D.C., Philadelphia, Oklahoma City, Minneapolis, and Houston, among others. Visit [www.castingcrowns.com](http://www.castingcrowns.com) for a complete list of tour dates.

**About Lindsay McCaul**

There's a phrase often heard in music industry circles: "It all begins with a song." That motto carries extra weight in Christian music where a great lyric transcends entertainment and becomes a vehicle to share the gospel. **Lindsay McCaul** is an artist keenly aware of words and their value. From her teen years pouring over the lyrics of her favorite music to her college days majoring in linguistics at Moody Bible Institute, McCaul's gifts manifest themselves in vibrant, insightful songs crafted with thoughtful precision reflecting a compassionate heart and deep intellect.

McCaul's talent was brought to the attention of Reunion Records by five-time SESAC Christian Songwriter of the Year and 2010 Gospel Music Association Producer of the Year, Jason Ingram, and she released her label debut, *If It Leads Me Back*, Jan. 17, 2012. The up-and-comer has already received much national attention during her short time on the music scene, with TLC reality program "**Say Yes To The Dress: Atlanta**" inviting McCaul to perform "Take My Hand," from her new release, on the program. Additionally, Mark Hall, frontman for platinum-selling band Casting Crowns, asked McCaul to open on the group's "**Come to the Well**" tour last fall and this spring.

For more information on **Lindsay McCaul** and *If It Leads Me Back* visit [www.lindsaymccaul.com](http://www.lindsaymccaul.com), [www.facebook.com/lindsaymccaulmusic](http://www.facebook.com/lindsaymccaulmusic) or [www.providentpress.com](http://www.providentpress.com).

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