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provident label group

Contact: Jacquelyn (Marushka) Luttrell

Phone: 615-261-6500

pr@pmgsonymusic.com

JARS OF CLAY STEPS OUT IN SUPPORT OF NEW PROJECT 'THE SHELTER'

*Crowded Slate Of Appearances Includes Hometown Show
On WRLT - Lightning 100's 'Live On The Green' Outdoor Concert Series*

(Nashville, Tenn.) Sept. 22, 2010 – Acclaimed for its music and leadership as humanitarians, **Jars of Clay** gears up for the October 5 release of its community-inspired project *Jars of Clay Presents The Shelter*. The band is looking at a very busy next few weeks supporting the much-heralded new album.

The four men at the heart of the project – **Dan Haseltine, Charlie Lowell, Matt Odmark** and **Stephen Mason** – find their calendars filling up with appearances, in both the physical and digital realms, designed to shed light on the new project, inspired from an old Irish proverb, “It is in the shelter of each other that the people live.”

Highlighting the schedule are a couple of hometown appearances, including a headlining slot on the September 30 edition of “Live On The Green,” the outdoor concert series spearheaded by influential Nashville independent radio station *WRLT–Lightning 100*. The “Live On The Green” appearance is also part of the kickoff for *Next Big Nashville*, the five-year-old multi-genre music conference featuring bands and industry leaders from around the world. Jars of Clay is also set for a performance and interview on *WRLT – Lightning 100* on **Wednesday, September 29** in the **3:00 PM CST** hour.

Jars of Clay will also appear on the lineup for the September 26 “Rally Mania” in downtown Franklin, Tenn., a benefit for childhood cancer research. The band joins musical artists such as Eddie Money, Kix Brooks, Steve Cropper (of Booker T and the MG’s), Mike Reno (of Loverboy), Ashley Cleveland and more for the inaugural event.

In the online space, the band will perform songs from, and chat live with fans about the project on www.HearItFirst.com **Wednesday, September 29 at 8 PM ET**.

On the official Jars of Clay website, www.jarsofclay.com, fans are able to stream various songs from the project – currently “We Will Follow” – view a new, two-minute clip featuring the band members talking about the idea and inspiration behind The Shelter project, as well as view short videos that provide a look in to the recording of the album.

The site also features details and dates of Jars’ upcoming co-headlining tour with two-time GMA Male Vocalist of the Year (and contributor to The Shelter project) Brandon Heath. The tour kicks off October 7 in Knoxville, Tenn., and the fall leg runs through November 21.

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On the recently updated Jars of Clay website, fans can listen to the first single from the project, “We Will Follow,” as well as view a new, two-minute clip featuring the band’s members talking about the idea and inspiration behind **The Shelter** project.

The site also features details and dates of Jars’ upcoming co-headlining tour with two-time GMA Male Vocalist of the Year (and contributor to **The Shelter** project) Brandon Heath. The tour kicks off October 7 in Knoxville, Tenn., and the fall leg runs through November 21.

About Jars of Clay:

Jars of Clay, made up of members **Dan Haseltine** (vocals), **Charlie Lowell** (keyboards), **Steve Mason** (guitars), and **Matt Odmak** (guitars), launched its breakout career with the multi-format hit “Flood” in 1995. Since then, it has amassed more than **6 million** in career sales (5 Gold, 2 Platinum and 1 Double Platinum certification), **three GRAMMY Awards** (from 8 nominations), an American Music Award nod, six GMA Dove Award nominations, 17 No. 1 radio hits, and numerous film credits and BMI honors for songwriting and performing. The band’s GRAMMY-nominated 10th album, ***The Long Fall Back to Earth***, debuted at No. 1 on SoundScan and on Oct. 5, Jars of Clay will release the compelling and community-minded project, ***Jars of Clay Presents The Shelter***.

Jars of Clay has headlined thousands of sold-out shows and festivals, and earlier this year headlined its “Two Hands Tour,” impacting 23 cities coast-to-coast. The band recently led “Creation Festival: The Tour” on a 25+ city tour.

While celebrated for its music and writing, Jars of Clay is most concerned with the needs in Africa. Compelled to make a difference, the group successfully launched the Blood:Water Mission, a non-profit organization promoting clean blood and water in Africa. Since the band’s debut, Jars of Clay has built an extraordinary career based on the uncompromising integrity of its music, worldview, and humanitarianism. For more information, please go to www.jarsofclay.com.

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