



BRANDON HEATH'S "JESUS IN DISGUISE" MUSIC VIDEO PREMIERES ON VEVO THIS WEEK

**HEATH CELEBRATES OCT. 9 *BLUE MOUNTAIN* STREET DAY
WITH HIS DEBUT PERFORMANCE ON THE GRAND OLE OPRY**

***Emmy Winner and Five Time GRAMMY Nominee
Continues Creative Journey with Collection of Story Songs***

(Nashville, Tenn.) Sept. 11, 2012 – **Brandon Heath** returns to his roots, while creating new ones, with his fourth full-length album ***Blue Mountain*** releasing October 9. The first single “Jesus In Disguise” is climbing radio charts and its music video premiered on VEVO this week.

Watch the video here: <http://www.youtube.com/watch?v=6VEyouQhBtY>

Heath, a Nashville native, merges ancient tones and modern music-making on ***Blue Mountain***, a 12-track journey full of heart and back-porch ease. He fleshes out characters created for, and residing in, the fictional Appalachian setting called ‘Blue Mountain,’ which, as is frequently the case with great art, are slices of the storyteller himself. “Through the characters on ‘Blue Mountain,’ I’m more outside of myself, but maybe more true to myself than I’ve ever been. Funny enough, by the time I had finished this record, I realized that ‘Blue Mountain’ is me.”

Jono Davies of louderthanthemusic.com, notes, “Sometimes being creative can mean being unusual, but not with Brandon, he basically lets his songs grow into interesting pieces of musical art.” “These aren’t just good songs, they are also great stories about how Brandon feels about life, love, God, hurt and everything else in-between.” *Read the entire review here:* <http://bit.ly/OIEPWp>.

Teaming again with producer Dan Muckala, Heath aims for a rootsier musical space with ***Blue Mountain***, crafting tracks that are a hybrid of the driving acoustic music of both his youth and this project’s imagined locale, together with the loops and beats that have become part of Heath’s signature sound.

Heath will celebrate ***Blue Mountain***’s street day by taking center stage for his debut performance on the **Grand Ole Opry** -- a childhood dream. “For as long as I can remember, I have wanted to perform on the Opry. The fact that it’s on my album’s release day is even bigger! For a kid from Nashville, it’s a dream come true.”

Later that week, Heath will team with label-mate Matt Maher for the 24-city “Blue Mountain Tour” which kicks off on October 11 in Milwaukee, Wis. For tour information, please visit www.brandonheath.net.

About Brandon Heath

Since **Brandon Heath**’s debut on Reunion Records with *Don’t Get Comfortable* (2006), he has become one of Christian music’s most beloved and respected artists and songwriters.

Heath has twice been honored as **GMA Male Vocalist of the Year (2009 and 2010)**, additionally garnering an **Emmy Award**, five **GRAMMY** nominations, an **American Music Award** nomination and multiple GMA Dove Awards and songwriting honors. His award-winning songs and signature vocals reflect a soaring radio career that includes four No. 1 hits: “I’m Not Who I Was,” “Wait and See,” the 2009 GMA Dove Award-winning Song of the Year, “Give Me Your Eyes” and the eight-week chart topper, “Your Love.”

Heath, a Nashville native, first began writing at age 13 and credits his hometown's legendary hotspot for songwriters, the **Bluebird Café**, as the place he first experienced music that moved him. His artistry and ability to connect with audiences have compelled countless media outlets across the nation to platform his story and music. Highlights include **Billboard** magazine, "**CBS Evening News with Katie Couric**," **Relevant** magazine, a 2011 feature by the **Wall Street Journal** and selection as a presenter during the 54th Annual GRAMMY Awards.

Other key spotlights include **Discovery Channel's "On The Case With Paula Zahn,"** which highlighted "Give Me Your Eyes" (What If We 8/19/2008), and a feature by The **New York Times Sunday** edition, touting Heath as a GRAMMY-nominated newcomer "that shouldn't be allowed to slip through the cracks."

Heath's third album, *Leaving Eden*, (1/18/2011) debuted No. 1 on the **Billboard** Christian Sales chart and is supported by non-stop direct-support and headlining tours. His fourth studio album and latest release, **Blue Mountain**, released October 9, 2012.

For more information on **Brandon Heath**, please visit: www.brandonheath.net, www.providentpress.com and follow Brandon Heath's Twitter at www.twitter.com/brandonheath

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